

Welcome to the 2022 year-end and 2023 New Year's issue of your newsletter!

We have news of a very fine project from RPT member, David Bryant. The amount of research and associated skill in this project is quite remarkable.

From Harrogate (via Bala), we have a brief report and lots of images from there following my first ever trip north to visit The North of England Woodturning and Power Tool Show. What was interesting about this event was the emphasis upon and the very high percentage of content relevant to our craft, especially in as much as the demonstrations from professionals were concerned.

We have several new members to bring to your attention, and in this issue I introduce two of them, Katie Goodridge and Dave Atkinson.

From the Guildhall in London, we have news and images of a rather special occasion, the induction of two of our members as Freemen of the City of London.

The "Freedom From Torture" online auction took place a few weeks ago, and we have brief news of that.

The Turners Company's Diploma in Woodturning brings to the craft a long awaited, new qualification and we have news of this from its developer, Peter Bradwick. We also have news of the new "Yeoman" award and the heralding of next year's Wizardry in Wood competition.

Finally, I wish all our members, friends and associates a happy, healthy and prosperous year ahead as we burst into 2023.

Les Symonds RPT - Newsletter Editor



An interesting project from RPT member David Bryant

Tabletop spinning-wheel

As some of you will know, I first started making spinning-wheels in the mid 70's. More recently I ventured into making great wheels, which were typically one meter diameter with a steam-bent rim. Then just before the pandemic I started to make a small tabletop spinning-wheel of walnut similar in style to those by the York maker John Jameson "1780-1802", who made both tabletop and treadle operated wheels. During the pandemic when the nation was confined to barracks, I decided to finish this and adapted the design with a few of my own ideas.

The tabletop wheel here comprises a horizontal framework mounted on four posts set into a rectangular table. Above this is the wheel, turned by a small handle, which connects to the bobbin/flyer mechanism through a double band cord drive. A wooden screw-thread arrangement adjusts the bobbin/flyer mechanism to tighten the drive cord, and this thread was cut with a screw-box and tap. The spindle work on Jameson wheels is typically very intricate, and to make all the components fit together accurately I had to work to very precise measurements. A feature of Jameson wheels is the barrel shape detail on the horizontal spindles which I think works well. The



The Jameson tabletop wheel



My finished version

rims on Jameson wheels were made of lead, which is required to give it the necessary momentum, and which a wooden rim would not have. This was not easy to create, and I decided instead to have a brass rim, the wheel of which was 200mm (8") diameter, but my Myford ML7 can only do 178mm (7"): fortunately a very good friend of mine was able to get it machined for me on a CNC machine. The table is of high grade ply with walnut veneer on top and edging on the sides. It has been some years since I have done any veneer work, and I decided to fit an oval fan shaded motif inlaid at the middle with sycamore string banding on the edges. It required some precision to accurately fit this motif, and so I carried out a couple of practice runs on some spare veneer first, before using a very handy old book press for ensuring the veneer was laid flat, and then finishing the whole assembly with French polish.

This little tabletop wheel is for spinning flax, which requires a distaff on which to dress the fibre. The spinner draws the fibre into the flyer orifice with the left hand and the right hand turns the wheel. The way it works is that the flyer puts the twist into spun fibre which is then collected on the bobbin. To enable the spun thread to be drawn onto the bobbin, the latter has to run faster or slower than the flyer. On this wheel the bobbin runs faster.

To spin flax the fibres have to be moistened by the spinner, and for this a water pot is fitted to the table. I have used lead to line a water pot in the past, but will most likely line this one with a lighter material impervious to water. The distaff on this wheel is of the birdcage pattern. To bend the birdcage to shape, the cane-work was soaked in water, pinned round a pattern stuck to a board and left to dry. I will probably have a special label created with my name on it as an example of my work. Valerie is currently road testing the tabletop wheel to spin some flax, and show it to members at the next meeting of the North Cheshire Spinners and Weavers.



With the distaff attached.



Emulating the intricacy of Jameson's spindle-work.



Harrogate 2022



I must admit that I was one of those people who kept assuring myself that I'd make it to the very next North of England Woodworking and Power Tool Show, but then fail to get there. Four years ago, my trusted old Freelander lacked sufficient trust to make it all the way to Harrogate and back. Three years ago, the coach that one of my localish clubs had arranged was cancelled at the last minute and over the last two years the ravages of Coronavirus meant the show was cancelled each time. This year, finally, there seemed to be little to stop me making the pilgrimage north so, despite a massive backlog of work caused by a few months of waiting for and then recuperating from knee surgery, I finally made it .

What an amazing event, on many levels. Firstly, the sheer presence of so much in the way of materials, tools and machinery gathered in one huge pavilion, was mind boggling, Secondly, the presence of so many well known and respected woodturners meant that there was a wealth of knowledge and experience at my fingertips. Thirdly was the sheer number of people I met who knew of me directly, through the RPT, or indirectly, through Woodturning magazine or as my former students - it was remarkably rewarding to be able to stop and chat to so many of you. Finally, of course, was the opportunity to see how the RPT conducts itself at such an event. This year, as we all know, saw a considerable change in our presence, both in the fact that we were no longer demonstrating, and in the very professional look of our new "stand".



*The Register of Professional Turners.
Harrogate 2022*

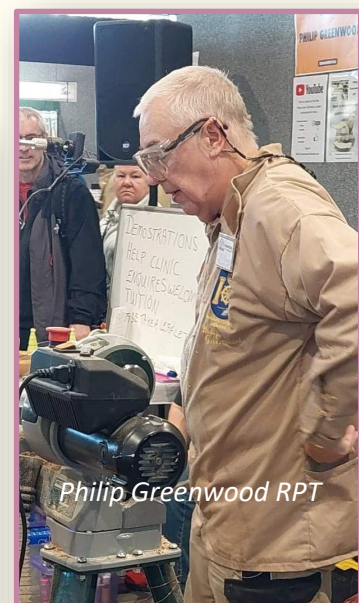
The images that follow will give those who have not been able to attend, a sense of what such a prestigious event can hold for them; will I be going next year: you can bet that I will!



*Les Symonds RPT
with Emma Cook RPT*



*Gary Lowe RPT with new
member, Helen Bailey RPT*



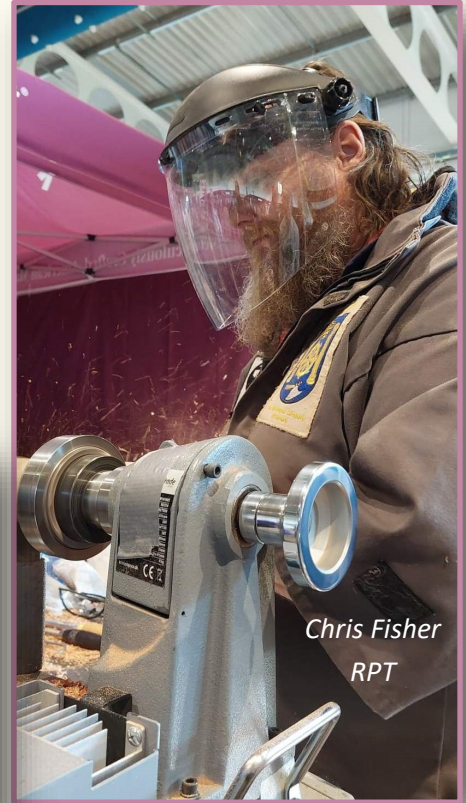
Philip Greenwood RPT



Harrogate 2022 (Continued)



Les Thorne RPT



Chris Fisher
RPT



Emma Cooke
RPT



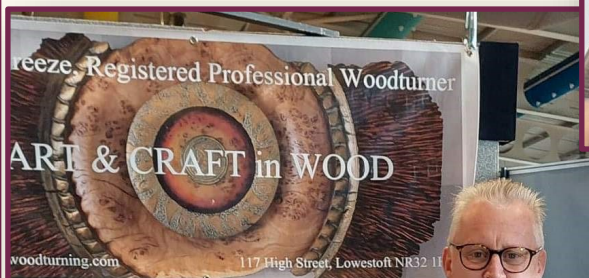
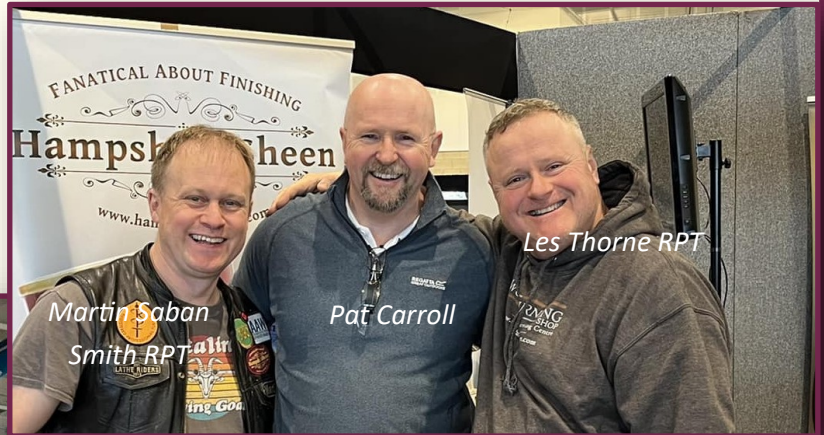
Martin Saban Smith RPT



Margaret Garrard RPT



Harrogate 2022 (Continued)





Introducing two new members

Firstly Katie Goodridge RPT



2022 has been a good year for attracting new members and I am introducing you to Katie Goodridge.

A. What do you hope to gain by becoming a member of the Register of Professional Turners?

I am hoping to gain knowledge and experience from other professionals and turners in woodturning whilst sharing my passion and love for the craft with new people and those of a younger age; to share more about woodturning and encourage new people, young and old to take it up. I want to continue to learn and grow in my own skills, inspiring others along the way.

B. In what way do you feel the RPT can benefit from your membership?

I feel that being a young turner and now the youngest on the Register, I can encourage and inspire younger turners to follow their own passion in woodturning and take up the craft; hopefully keeping the craft alive and strong through the years. I am keen to be involved as much as I can and do whatever I can to teach people about woodturning, and keep it growing through all generations.

C. What do you feel has been your finest achievement in the field of woodturning?

Being accepted onto the RPT and being the youngest member as a woman also has to be up there! To have proven so many people wrong and being provided with the opportunity to inspire and engage so many others through my experiences.

D. ...and what is your finest achievement outside the field of woodturning?

I studied and completed my level 3 BTEC in acting at college before going full time at Taylors Mirfield and have been in the scouting association for most of my life, now being a leader at my local cub pack.

E. What changes, if any, would you like to see in the RPT?

From what I've experienced it's heading this way anyway but more encouragement and opportunities for new and young turners. Chances for people to have a go and learn about the craft so more people get involved, learning correctly and safely from professionals and people who have genuine knowledge of woodturning.





secondly

Dave “Atco” Atkinson RPT



A. What do you hope to gain by becoming a member of the Register of Professional Turners?

I believe that RPT status will enhance the credibility of my assessing activities in regard to the Diploma in Woodturning and the AWGB Tutor Badge, thereby supporting my tuition activities. It also serves to demonstrate a commitment to the craft which I can promote during my demonstrations at clubs around the UK.

B. In what way do you feel the RPT can benefit from your membership?

I hope that I can promote a closer working relationship, in my role as AWGB Vice Chair, between the RPT and the AWGB which will be mutually beneficial.

C. What do you feel has been your finest achievement in the field of woodturning?

In 2014/15, I wrote the on-line course “Let’s Teach Turning”, and AWGB initiative which I developed with Peter Bradwick. This has been used across the globe and leads to an optional AWGB Tutor Assessment. In 2018, I was awarded Life Membership of the AWGB.

D. ...and what is your finest achievement outside the field of woodturning?

This is a hard one. I have so many interests and apart from bringing up a family with my wife, I have trained our horse to work in harness in 2016/17.

E. What changes, if any, would you like to see in the RPT?

None! The recent re-branding demonstrates its excellence and maintaining this forward-looking approach is to be applauded.





Proud Freemanen

On 9th November this year, as a step in the quite exhaustive process of becoming Liverymen of the Turners Company, two of our members, namely John Boyne-Aitken and George Shapland, were presented with the Freedom of the City of London.

The ceremony took place at the Guild Hall and was conducted by the Clerk to the Chamberlain.



I am sure that I speak for us all when I offer my hearty congratulations to each of them. I understand that in the early part of this New Year, they will be meeting up on a hillside somewhere in the Dales, to learn to handle a sheepdog so that when they eventually drive a flock of sheep across London Bridge, they don't end up looking too much like a pair of country yokels.

Well done both!



Freedom from Torture Online Auction

1st to 15th November 2022

As many members will know (and our grateful thanks to those who contributed), the Worshipful Company of Turners held an on-line auction in November, to help to raise funds jointly for the Freedom from Torture charity, and the new Young Turners Project.



You will be pleased to know that we have had the following feedback from Michael Maisey, the organiser of the event...

As you know the auction finished on Tuesday raising over £6000 for charity, I am very grateful to everyone who contributed and I was especially pleased that every turning was bid on and sold. We also have other donations amounting to more than £1000 to be added, when the details are sorted out and I will let you know the final figure later.

*Many thanks again and best wishes
Michael*



Diploma in Woodturning.

My thanks to Peter Bradwick for this very extensive and informative article regarding the diploma.

At a time when The Turners Company was looking for someone to undertake the writing of the syllabus for the Diploma in Woodturning, Reg Hawthorne brought the name of Liveryman, Peter Bradwick, to their attention. Peter's background in education and his experience as both an educator and woodturning tutor made him an excellent candidate for the task. As a result, he has written the syllabi for both the Certificate and the Diploma in Woodturning and, as if that wasn't enough, he has also written the assessment papers and even some theory papers.



Diploma in Woodturning by Peter Bradwick

The Worshipful Company of Turners is the awarding organisation for the Diploma in Woodturning, which is now available for candidates to enrol and work towards.

There are opportunities for RPT members to get involved with the assessment process, and also the potential of offering specialist training to Diploma candidates.

The Diploma in Woodturning is aimed at candidates with substantial experience and a good level of skill in the craft of woodturning. It is designed to provide candidates with tasks to carry out in their own workshop and from these tasks, produce workshop-based evidence. This evidence will comprise a written method of work and photographs, explaining and showing the different stages of producing the projects to complete each task.

The workshop-based evidence for each task will be presented online to an appointed 'lead assessor' for assessment.

A practical observation is carried out in the candidate's workshop by an appointed 'observation assessor'.

Since the work-based evidence is submitted online, it means that the lead assessor can be located some distance from the candidate. The observation assessor could be located nearer the candidate to carry out the practical observation at the candidate's workshop.

As a RPT member, you may wish to consider taking the role of 'observation assessor' to carry out practical observations at the candidate's workshop.

The criteria and role brief of the 'Observation Assessor' comprises the following:

'Observation Assessors' for the Diploma in Woodturning will have:

extensive woodturning knowledge, skill and experience

experience of delivering training in woodturning

Role of the Practical Observation Assessors

to carry out practical observations in the candidate's workshop.

to complete assessment criteria sheet and provide feedback to candidate

to forward evidence and feedback to the lead assessor

If you have experience of assessment in education and training, and preferably have a recognised assessor award, you may wish to consider the role of 'Lead Assessor' who would take a central role to the assessment process by collecting evidence on-line and putting together a portfolio of evidence.

The criteria and role brief of the 'Lead Assessor' comprises:

'Lead Assessors' for the Diploma in Woodturning will have:

extensive woodturning knowledge, skill and experience

teaching and training experience

experience of assessment in education and training

a recognised assessor award (desirable but not essential)

Role of the Lead Assessors (remotely/online) will:

guide candidates through the award criteria

collect evidence from the candidates and record within their portfolio of evidence

carry out or coordinate practical observations

ensure appropriate feedback to the candidate as required

verify the assessments completed by other assessors

Candidates may require further training before submitting evidence on some of the specialists' techniques; thread chasing or spiral work for example.

Diploma Framework.			
Unit D201			
Entry Certificate			
Task 1	Workshop Safe Working Practices		
Task 2	Tool and Equipment - Maintenance		
Task 3	Wood Technology	Mandatory	
Task 4	Finishing Techniques		
Task 5	Produce Assessment Project		
Unit D202			
Spindle Work and Hollow Form			
Task 6	Produce a Traditional Spindle Project to a Given Specification	Mandatory	
Task 7	Produce a Multi Centre Spindle Project		
Task 8	Produce a Spiral Twist Project		
Task 9	Produce a Hollow Form Project		3 Optional
Task 10	Produce a Natural Edge Hollow Form Project		
Task 11	Produce a Thin Stem Goblet		
Unit D203			
Faceplate Work Bowls and Platters			
Task 12	Produce Various Shaped Bowls to a Given Specification	Mandatory	
Task 13	Produce a Platter Project		
Task 14	Produce a Square Rimmed Bowl/Platter		
Task 15	Produce a Decorative Thin-Walled Bowl		3 Optional
Task 16	Produce a Natural Edge Bowl		
Task 17	Produce a Multi Centered Faceplate Turned Project		
Unit D204			
Specialist Projects			
Task 18	Produce Boxes to Include Threads and Push Fit		
Task 19	Produce a Project to Include Enhancement		
Task 20	Produce a Project Using Multiple Materials		3 Optional
Task 21	Produce an Involute Turned Project		
Task 22	Produce a Segmented Project		
Unit D205			
Design			
Task 23	Basic Principles of Design	Mandatory	
Task 24	Design a Project		



The Yeomen Abound



You may well have seen on Social Media, postings from some of our more well known members, regarding their promotion into the ranks of the Yeomen of the Turners Company. In fact, a role of 25 yeomen has been appointed this year, and more will follow in 2023.

The scheme is heralded as an opportunity for winners of the Company's major awards, to build "a closer and long-lasting relationship with the Company".

There is much more information about this in Issue 47, the December 2022 edition of "The Turner", but for now, here's the list, in alphabetical order, of names of this year's Yeomen...

From within the RPT

Jason Breach
Darren Breeze
Sally Burnett
Joe Creed Kaile
Andy Fortune
Margaret Garrard
Mark Hancock
Jay Heryet
Carlyn Lindsay
Jason Lock
Andy Rounthwaite

From outside the RPT

Jack Darach
John Dilley
Danielle Flowers
Mike Groves
Mick Hanbury
Simon Hope
Miriam Jones
Eleanor Lakelin
Adrian Lloyd
Matt Underwood
Ghenadi Vasiliev
Matthew Whittaker
Maggie Wright
Arturo Soto



Annual General Meeting

Wednesday 15th March 2023

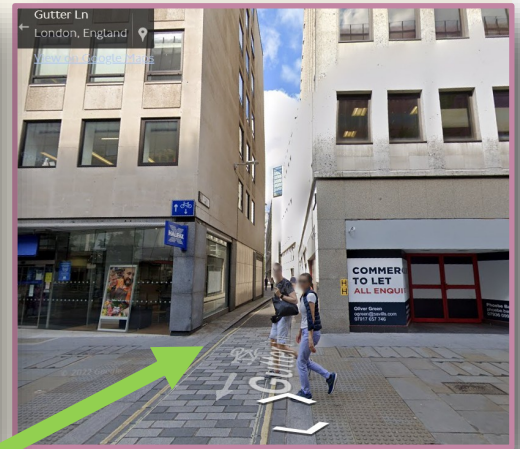
After a two year absence from its usual format, we are delighted that this year's Annual General Meeting will be able to function in its traditional manner of the AGM, the Craft Meeting and a lunch at a London venue. This year we'll be meeting at Saddlers' Hall, so for those of you (like myself) who have not attended this address, here's some information that might help.

The nearest Underground Station is St Paul's, just a short walk from Saddlers.

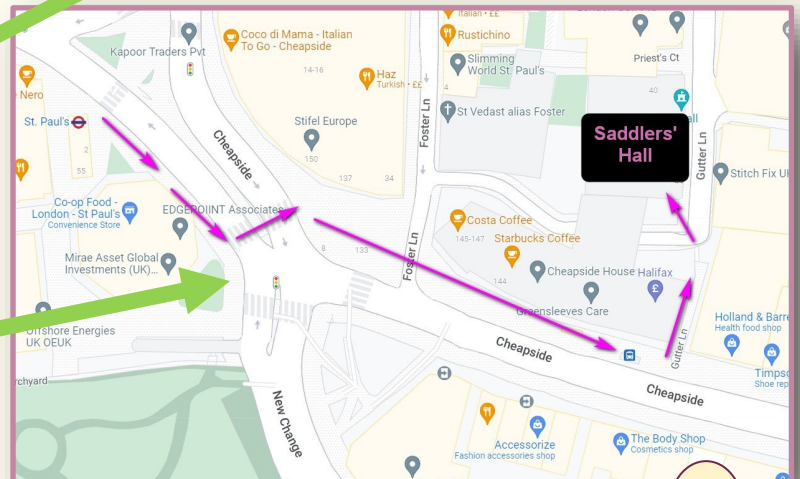
As you emerge from the station, stand facing the road with the Cathedral and the station entrance behind you. The road in front of you is Cheapside. Follow this road, walking to your right (eastwards), cross to the other side of the road and then along Cheapside (crossing over Foster Lane) for about 200 metres and you'll see a narrow cycle-way going off to the left, this is Gutter Lane. Walk along the lane for about 25 metres and it opens up into a small square. Saddlers' is across the square from you. See you there!



The view from St Paul's along Cheapside.



The entrance off Cheapside into Gutter Lane.



From St Paul's to Saddlers' by foot.



Competition Time!



Europe's Largest Woodturning Competitions – call for entries!

The Worshipful Company of Turners are holding their next Woodturning Competitions on **18th and 19th October 2023** in the stunning [Pewterers' Hall](#), London.

Competition categories have been slightly revised for 2023 to include a mixed media competition and an invitational themed exhibition to showcase the finest most elite woodturning in the UK, so please visit the website to find out the details and how to enter the competition of your choice: www.turnersco.com. If you would like to enter the mixed media competition and would like an introduction to another craft specialist to collaborate with, please contact assistantclerk@turnersco.com.

Competition	Who can enter?
Master's Mixed Media	Any turner normally resident in the UK or Roi
Master's Exhibition	By invitation
Felix Levy	Any turner normally resident in the UK or Roi
Bert Marsh Company	Amateur turners who are members of the Company
Bert Marsh Certificate	Holders of the Company's certificate in turning
AWGB Senior	AWGB members
AWGB Ray Key	AWGB members under 21 on 13.10.21
SOT Lady Gertrude Crawford	Members of the SOT
SOT Fred Howe	Members of the SOT
SOT H E Twentyman	Members of the SOT
APTGW	Members of the APTGW

By entering, your work will be seen by many turning enthusiasts, interior designers, art purchasers and curators from the V&A, as well as the City Livery. This is also an opportunity to sell your work in London.

As Melissa Scott, Deputy Master of the Turners' Company, said at the 2021 Wizardry in Wood "Our Competitions are now firmly embedded in the turning community's calendar, and we're excited to provide a platform that reveals the very best in contemporary turning as well as an opportunity for turners new to the craft. Simply by entering, your work is seen by turners, art lovers and the curious public who decide to come to our Competitions and are amazed at our time-honoured craft."

Further details available at: www.turnersco.com



The Woodturners Worldwide Symposium 2023

Woodturners Worldwide Online Symposium 2023



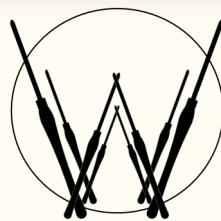
Woodturners Worldwide Online Symposium 2023

Third times a charm!

Fri, Feb 24 - Mon, Feb 27

3:00 PM - 3:00 AM (GMT)

\$79 - \$89



Demonstrators

Glenn Lucas
Mike Mahoney

Richard Findley

Barbara Dill
Kirk DeHeer
Carl Jacobson
Mark Dryer
Tim Wadley
Justin LaRose
Jeff Hornung
Marie Anderson
Karl Hansen

and more...

The Woodturners Worldwide Online Symposium is into its third year this year and its less than two months away. The dates to note are February 24th to February 27th and our very own [Richard Findley](#) RPT is among a host of specialist demonstrators.

Plans for the event are still ongoing and a full list of 40 demonstrators plus the schedules for the event will appear on the Accel Events website.

Below is a link that you can use to get further information or to purchase tickets.

<https://www.acelevents.com/e/woodturners-worldwide-online-symposium-2023>



The RPT is supported by The Worshipful Company of Turners

Meet the Woodturner



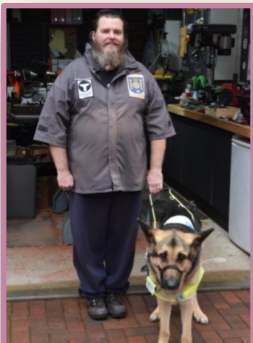
Meet the Woodturner: Live 2 - January 27th - 29th 2023

The lockdowns that we endured at the height of the pandemic had few advantages for most people, but it must be noted that in the woodturning world there was a handful of inspired, enthusiastic and dedicated individuals who turned the lockdown-dilemma into a positive opportunity. Perhaps the best known of these, to UK and Irish woodturners, will be Pat Carroll and his almost-weekly “Meet The Woodturner” sessions held on Zoom and which were professionally and smoothly delivered with the help of his assistants, his daughter Chloe and his colleague Helen Bailey RPT. Later this month we will all have an opportunity to indulge ourselves in a three-day “Meet The Woodturner” extravaganza.

Here at the RPT we are delighted that four of our very own members will be demonstrating. These will be Helen Bailey, Chris Fisher, Gary Lowe and Martin Saban Smith.



Helen Bailey RPT



Chris Fisher RPT

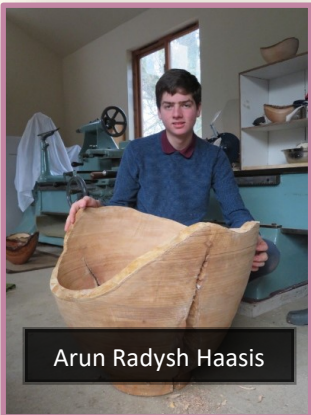


Gary Lowe RPT



Martin Saban Smith RPT

As pleased as we are for these four members, we are absolutely delighted that three of the candidates who took part in our recent “Emerging Turners” event, held at the Max Carey Woodturning Trust last September, will also be involved. What a wonderful opportunity it is for these three energetic young turners to participate in such a prestigious event and doesn't it speak volumes about the quality of their work



Here's a link to the event; <https://meetthewoodturner.com/>