

Register of Professional Turners



Welcome to the June 2021 issue of your newsletter!

Much has happened since our last edition, which you may recall was the follow-up to the AGM in which we celebrated the work of our outgoing Chair and welcomed-in a new one, and in this edition we expand a little further on each of these.



Your committee has been very active, working on your behalf in many, varied ways and we'll take a closer look at what work has been carried out so far.

RPT member Chris Fisher (aka The Blind Woodturner) has some interesting news regarding the development of his new workshop with insights into how he has personalised the fit-out.

We have another new member on the Register, so we'll be hearing from him in this edition. He is Darren Crisp and is based near Glasgow.



As news filters through to us of the cancellation of "Harrogate '21", we keep our fingers very firmly crossed as we head towards Wizardry in Wood '21, and there's a mention of this further in these pages.

The sad news of the death of Ian Wilkie was announced a few weeks ago. Our closing page in my tribute to a man I didn't know well, but looked up to.

Les Symonds RPT...Newsletter Editor

A word from the Chair

An Introduction from your new Chair - Jay Heryet

Stimulating your rods and cones right now, could be words of platitude; how proud, how grateful, how excited your new Chair of the Register of Professional Turners feels. It might read like an entry in Roget's thesaurus.

These words would probably appear hollow. Anyway, you would have read them all before from all walks of life, from all sorts of clubs and association Chairs.

Also many of you will not know me from Eve; certainly not appreciate the 'why' behind my being your Chair. Therefore; let me tell you a story. (If only we had more members young enough NOT to remember Max Bygraves.)

New Zealand was the place where I began my woodturning career. At the time of fumbling around a woodworking classroom, a dumpy, dusty machine, sitting in an even dustier corner made itself known to me; a wood lathe. It did not have the imposing standing of the three-meter high bandsaw, nor the allure of the dashing smooth table saw but...as soon as I put tool to spinning wood...

That was in 1996. On the 8th of August 2002, I was entered upon the roll of the Register of Professional Turners.

Those years were full of endless, wonderfully stimulating discussions about woodturning with woodturners. They most frequently took place at clubs from all over the UK and internationally; at various symposia I saw so many brilliant artists expressing themselves via the lathe.

With my passion for woodturning seemingly endless, these woodturners and artists helped me grow and develop. In turn, this enabled me to demonstrate at various seminars - Ripon, AWGB, AAW, IWG and Utah. I was fortunate to take part in the International Woodturning Exchange in Philadelphia. I was awarded a QEST Scholarship. I loved being so involved and...I loved teaching woodturning. I have taught many dis-affected youngsters - no interest in their school or the one-size-fits-all approach to teaching. Offer them respect, time, a spindle roughing gouge and encouragement however, and their engagement to create is absolutely astounding.

I became an Honorary Life Member of Avon and Bristol Woodturners after having been secretary for many years. I had chats with the charismatic Max Carey, which led to the setting up of the Max Carey woodturning work shop.

You will know it now as the 'Max Carey Woodturning Trust', magnificently developed and run by Stuart Bradfield.



MAX CAREY WOODTURNING TRUST

In 2010, I encountered a life-changing event. This led to the loss of my workshop and large machinery. I saw my beloved lathe go into store. With penury knocking on the tent flap, I quickly needed to find a full-time job and somewhere to live.

This situation, also dictated the curtailment of my subscriptions to associations and clubs. I had read my last 'Woodturning' magazine; lapsed was the status of my membership to the Association of Woodturners of Great Britain, American Association of Woodturners, RSPB and Woodland Trust. My Taekwondo training gear and dobok was washed, ironed, kissed and hidden away...like me.

In amongst all of this however, was the fight to keep alive my subscription to the RPT.



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A Word from the Chair (....cont'd)

Why would I do this, when, back then, the opportunity cost of my RPT subscription was huge?

Well...strongly did I believe in the camaraderie of turners, strength in numbers; the absolute need and desire to keep our ancient craft alive; to invest in woodturning rather than just woodturners; teach woodturning skills and the importance of quality work, to young people. Show adults the possibilities of expression and of the

therapeutic and healing nature of using a lathe; how woodturning could be a way of life. This belief is why I offered my name to the Chair of the Register of Professional Turners.

My premise, as your Chair is this: the more people who know about woodturning, the more sales, jobs and commissions there will be. The more the public show interest in buying your work, the more gallery owners, museums and exhibition curators will be interested.

Therefore: **we need to generate more customers for our quality woodturning and wood art, thereby creating the expansion of woodturning and the wood-art market.**

To make this happen, we need to be proud of that heritage of woodturning of course but...

We need a modern, comprehensible look, a modern, sustainable approach and blue-sky thinking.

We need to be less incestuous with our regard to advertising. Cadbury does not advertise only to its' workers!

We need articles in non-woodturning magazines and Sunday Supplements.

We need to ask why we are spending a large proportion of our annual budget attending woodworking shows but

not an Ideal-Home-Show or equivalent, or a prestigious flower show

in the north of the country for example? Why do we spend so much money being at the Harrogate Woodworking Show? Surely, here we are preaching mainly to the converted. Yes, we should be in attendance at the largest wood show in the UK, but our presence should be both proportional and cost-effective.



THE NORTH OF ENGLAND
WOODWORKING & POWER TOOL SHOW

We need to know how many new **customers** are gained from the Register attending these shows; how many potential new **members** does the Register gain from being present at these shows?

In what way does RPT representation at these shows, expand the woodturning market and broaden the understanding and appreciation of woodturning of the non-woodturning public?

To address the above points, we need to have an intelligent, forward-thinking investment plan. The RPT should play its part in promulgating our art and craft countrywide loudly, strongly and proudly with an ever growing strength and presence with thoughtful investment. The technology is available to do all of this. We need to use it.

The number of members on the Register continues to fall. If we do not change our attitude and modernise our thinking, there will be no Register. We all know the demographic of the Register. We all know the need to swell our number with turners of quality and skills; the desperate need to **nurture and invest in new talent**; attract younger people into turning.

In the commercial/professional world, how many organisations expect their professionals to work for free? So for example, think about how long it takes to design, construct and, most importantly, *maintain* a modern, up-to-date website. If the structure of the Register is solely of profit-making members; full-time woodturners earning mortgage payments, who amongst them has that sort of time to spend away from earning to do such a thing?

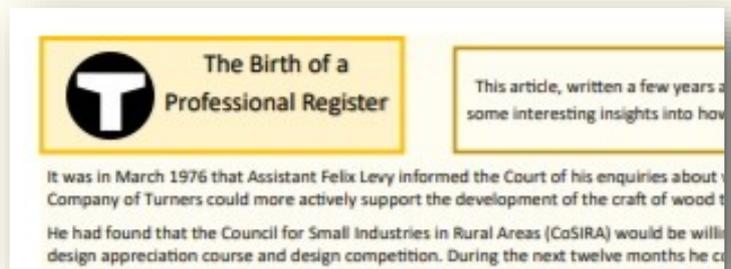
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A Word from the Chair (...cont'd)

Therefore, it should be that the Register comprise not only individuals making a profit from quality work but, **irrespective of finance**, we need to welcome members into the RPT who offer quality, innovation, skills, art and education - excellent teaching skills are so very precious, and, just as a brilliant cricketer doesn't always make a good coach - not all profit-making turners make good

teachers or indeed, want to teach; nor do they have the time to be away from their own lathe. With new, rigorous assessment criteria, more members will not dilute but massively enhance quality.

Think about how relevant is your RPT right now? What does your RPT mean to you? Indeed, what or who do you think it serves? In "Birth of a Register" an article written by Peter Gibson,* it is stated that Felix Levy's motivation for investigating the need for annual meetings of professional turners "*appears to have been the protection of members of the public from inferior hand-turned work. By identifying the better turners and bringing them under the Company's banner, their position in the market place would be ensured.*"



That was in the 1970s when there was still a thriving market place for woodturning. Also if this laudable premise were still true today, why do you hear so many turners talk about not being able to compete with the cheap, poor-quality woodturning and cheap imports as seen at craft shows and exhibitions. Yet still the general public continue to buy, being ill-informed about the value and quality of woodturning and wood art; ergo, we are not protecting the public nor is our place in a dwindling market ensured.

Marketing for the 21st Century

With a much-needed nationwide drive to more wisely use resources, to make goods that can be mended and not thrown into landfill; to use renewable, sustainable materials and with individuals becoming more and more aware of the natural world - and actually respecting it - never, in the last decade or so, have we had a better time to promulgate the use of wood and our woodturning work, to promote our sustainable practices, our skill, quality, dedication and art.

Your committee is working on a long-term strategy to expand the market using modern communication avenues to advertise our art and craft of woodturning. Your committee is discussing initiatives to ensure a flexible, adaptable and intelligent evolution of your RPT. Right this moment we are in a time of opportunity for the RPT; a time where we can, where we should, where we must evolve as an organisation and move into the 21st century.

"A different world cannot be built by indifferent people" - Peter Marshall

Jay Heryet - May 2021
jayheryet@gmail.com

* re-published in Orbit March 2020 Issue 26

John Boyne-Aitken expresses his thanks for a gift from his fellow RPT members.

Just when you thought you had heard the last from me

I would like to thank everyone who donated to the whip round for me as I stepped down from the chairmanship of the RPT. It was totally unexpected and quite moving too.

I am delighted with the router, I have been in desperate need of one for a long time ever since my last one gave up the ghost, I had used it for well over 30 years and I fully expect this new one to be the last one I will ever need.



I can also report that I had a lovely day down at Yandle's spending the vouchers. Again this was quite a novelty for me as I have always had to be frugal with my expenses and so on this occasion I was able to buy things without worrying too much about the cost. One of the first things I bought was a Steb centre, this may not appear to be the most exciting of purchases but when you think that I have never owned a brand new one but always used second hand this was a milestone day for me. As an experienced turner I thought I have heard of or turned most timbers but I was surprised to find a piece that I have never seen before, Brown Ivory. Now I have turned Pink Ivory but have never heard of Brown before, so that will be interesting when I get to make something from it. I also brought up many pieces of African

Blackwood, this is one of my favourite woods to work, on a par with Boxwood and the same enjoyment value as English Yew. I am looking forward to working with it in the near future. I have indulged myself by buying some Milliput, never having used it but seeing the results from other turners I fancy a go at it. I already had some vouchers left over from Christmas (my nephews never know what to buy me and vouchers are an easy out for them and a great present for me) so I combined the two lots and with a bit of cash I managed to buy a scroll saw and a how to book. There were a few other bits and pieces too which all added up to a thoroughly enjoyable trip. My wife came along for the ride, this was the furthest we have been away from home together in over 12 months, and even at my tender age I know how to show a girl a good time, I paid for the coffees and even got a biscuit each. I would also like to thank those of you that emailed me or sent me cards of appreciation, it has been most gratifying to know that the hard work that is done by the committee has been appreciated.

I am very pleased that the committee voted Jay Heryet as the new chair of the RPT. She has some wonderful ideas and I feel that I have left the committee and the organisation in a safe pair of hands. I wish her and the committee every success in the future and assure them of my support.

As I sit writing this, lockdown restrictions are being lifted and so the time when we can get together again like we did before is getting nearer, I look forward to seeing you all in the (near) future.

Best wishes, John.



AND.....not only did Andy Pickard make the presentation to John, on behalf of us all, but also he presented John with an item that our outgoing Chair had been keeping an eagle-eye on for some considerable time. On visits to Andy's workshop, John had spotted an enormous lump of Jarrah burr, so on the day of the presentation, Andy sneaked the burr into one of his pockets (I'm told that he has very deep pockets) and surprised John with it. A very generous gesture, Andy. I'm sure that John will find an interesting project for it.

A “Dear John” Letter.

John Boyne Aitken: retired from the position of Chair, but, not gone from the RPT and certainly not forgotten. John stands out for many reasons. Well...he wears a bowler hat for one! Secondly, he has integrity, which has been paramount in all that he has done and achieved for the RPT. Thirdly, he always shows the, not-so-common, common sense. Fourthly, you can guarantee that he will be the smartest dressed RPT member at any woodturning function we woodturners attend! With suit, tie, his beard trimmed for special occasions, and an electronic tablet in hand (no scruffy bits of paper for John) he cuts a very smart figure. He never missed an opportunity to show respect for the office he held and in showing high regard for it.

The way that John has conducted the RPT Annual General Meetings has been exemplary - professional, courteous and proficient and with just the right amount of humour where appropriate. Always with integrity. In fact, John is very smart all round. He has done such a brilliant job in writing and compiling RPT



procedures and necessary forms which were non-existent when he took over the post. This is something to be highly valued; the amount of time that these tomes took to write must have been prodigious. I am so thankful to now have these procedures in place, which are well written, comprehensive and mean that they will make the future life of your RPT and your committee so much easier. When John took over the post of Chair, he was handed just four bits of paper. When I took over as Chair, he electronically handed me...400. Hmm, thanks John!

When John stood down from the position of Chair, it was a sad day for many in the RPT and the Worshipful Company of Turners. It would not surprise me if many are metaphorically chewing nails wondering what on earth is going to happen next. But...he has done so much to create a foundation on which the RPT can build. He has built bridges and forged links. His commitment to the role has been second to none. He has done much to restore faith in the RPT by being such a splendid ambassador for our craft and Register. To me, it feels particularly sad that the occasion of he standing down as Chair of your RPT, had to happen via a Zoom meeting. For it not to take place at one of the splendid Livery halls, amongst his friends, members of the Worshipful Company of Turners and woodturning colleagues, seems such a great shame and a travesty of justice. He deserved a farewell with a sense of occasion and a little pomp. And just like he always made each AGM feel important and special; he too should feel special. “John, virtually, you received our heartfelt thanks, pats-on-back and handshakes. When next we all meet, I am sure you will be offered many a real and warm hand-shake, receive solid pats-on-the back and even - although we are woodturners remember - someone might buy you a drink! “ I suspect however, that I will be the one shaking John’s hand the hardest and longest; pouring him the longest, or shortest, drink.

Just like everyone else, I am appreciative of what he has achieved on our behalf; appreciative of the time and effort given and huge commitment shown. Be in no doubt of his sacrifice of time, which could otherwise have been spent with family and further building his woodturning business. There will be no attempt from me to ‘fill his shoes’ because...I could not. I should and must lead in my own way and be my own self. All that your future committee achieves however, will be because of standing on John’s shoulders.

On behalf of all RPT members John, thank you so much.

Jay Heryet, Chair of the Register of Professional Turners.

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RPT member,
Chris Fisher

Chris has recently fitted out a new workshop....

...and shares with us some of the amazing experiences the fit-out brought.



Hello friends and members of the RPT. I have been asked if I would share with you the process of building my workshop at our new home here in Derbyshire. We got the keys to our new home on 29th January this year, a Friday. Our furniture and belongings would be arriving, out of storage, the following Tuesday. This gave me some essential time to get started on the workshop. Weeks before the completion date, we had requested some extra sockets in the workshop, which the house builder installed for us. We had also visited Howdens

Joinery in Ashbourne, now our local branch, so that I could

feel what cabinets and cupboards they had available. Nicola had budgeted for the cabinets but what happened was amazing! We were introduced to the Branch Manager, Mark, so that we could discuss our requirements for my new workspace. Mark was very kind and knowledgeable but also intrigued as to what a blind guy would be doing in his workshop. We told Mark my story which he found inspirational and moving. He told us that he was able to support a local charity or good cause and that this year's budget was yet to be allocated. He needed the green light from Head Office but was sure he would be able to help us in some way. A few weeks later, I received the call telling us the good news – Howdens would like to supply the cupboards and cabinets for the workshop!



We coordinated with Howdens so that they could deliver the day after we moved in. The empty garage, soon to be workshop, was quickly half full with base and wall units (all pre-assembled for me at the branch) together with all the doors and drawers, plus the fittings and a super heavy resin worktop. I got to work in earnest that weekend, installing some base units so that when the removal company arrived a few days later, not only would I have freed up some space, but some storage would be available to enable me to start putting away my kit. Our son, Charlie, was on hand for some much needed muscle and eyesight. I have talking

tape measures and spirit levels, but speed was of the essence here. Charlie could quickly level things up and guide me through the process. He had never done anything like this before (he is a trained musician) but he amazed both Nicola and me with his DIY aptitude. We worked together and it left Nicola free to start unboxing everything in the house (I still think Charlie and I had the easier job!). It was the same routine day after day. Up early and at it! The weather was bitterly cold and snow was everywhere. Each day we had to pull everything out of the garage (lathes, bandsaw, tools and equipment) to give us the room to work safely and efficiently. The pace couldn't slow as Charlie had only two weeks off to help and I really wanted nearly everything done in that time. (No pressure Charlie!). Time to get on with the fun stuff. Being totally blind means that the maxim a place for everything and everything in its place holds a special relevance for me and others in the blind and visually impaired community. (continued on next page)



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I feel every single item to work out where it needs to go. My old workshop was a double integral garage, the contents of which were now being consolidated into a large, but still only a single, garage. Luckily though, thanks to my new Howdens units, all my kit was going away nicely. If I am totally honest, it could still do with some tweaks and I have some space available in the cupboards to totally unlock the storage potential. An important factor in any RPT workshop is safety. So, my COSHH cabinets have a new home, as does

my First Aid kit, accident book and fire extinguisher. I take my job seriously and love my work to bits so keeping safe is easy and a no brainer for me. I have both able bodied and disabled students and I want them to feel happy and safe – it matters. A new lathe was at the top of my toy list for the new workshop and, after demonstrating on the Axminster AT1628VS (now AT406WL), I knew this would be a great upgrade from my two midi machines and my little Precision Pro. The new machine arrived in March, and we specified the vast iron legs and bed extension. In standard configuration the lathe has great flexibility but the bed extension can be



mounted lower down on one of the legs. Using the supplied tool rest/banjo height extension, the AT406WL has an approximate capability of turning up to 30" in diameter. This is coupled together with its sliding and tilting headstock, 2HP motor and remote control. Because of the virus, interactive remote demonstrations are now being offered by many RPTs and professional turners. I can, of course, turn in the dark but video productions need good light so the single, energy efficient light bulb has been replaced by

a 5' sliding, cool white LED strip light. I always have to consider my audience and give them a memorable demo. We also have the ubiquitous wireless headset/mic combo, ring light and multiple clamps and tripods to complete the virtual ensemble. All in all, I am hugely satisfied with my new office, and it continues to be a place of creativity, joy and wonder for me. It is a sensory place too. The smell of the wood and machinery is quite intoxicating.

I feel very happy about where I am today, but I will continue to push myself as a woodturning artist. I know I have such a long way to go but that's where the fun comes in!

Stay creative and keep on turning! Chris Fisher RPT

Committee News

There is currently a great deal going on in the homes of your various committee members, towards the goals which Jay has mentioned in her introductory article on pages 2, 3 and 4. Those goals are extensive and our Chair has devoted many, many hours to devising them, as well as starting the process of realising them. These are exciting times for the Register and over the coming months we will begin to see the changes.

Andy Pickard is currently processing the new membership applications and is working to a more streamlined and Covid-friendly approach. My own area of responsibility on the committee, beyond that of being the newsletter editor, is in the collation and processing of our

feedback and review forms for both tuition and demonstrations. Our current system has several different forms for the public to choose from and these follow different routes, either by post or through the ether, before reaching me, therefore a new format has been designed and will be uploaded to the new web-site.

A graphics designer has been employed by the RPT to develop a new logo and branding. Carlyn Lindsay is coordinating this and is very excited by the initial draft.

As Jay mentioned in her opening article, the commitment in designing and building a web site can be an enormous and onerous task. However RPT Committee member Martin Saban-Smith has been working tirelessly on exactly this task. The new web-site will be launched for the private use of members to update their data, in July, whilst the full public launch will take place in September. We owe a huge debt of thanks to Martin, not only for the amount of work that he has put in, but also for the very high standard of that work, and for all those who have responded so positively to the request of adding details and photographs to the new website, your committee wish to thank you. It is this sort of positive engagement that will help enormously in driving the RPT forward to the 21st century.

Thank you.

Register of Professional Turners
Supported by the Worshipful Company of Turners

RPT Committee Meeting 8th June 18:30hrs 2021 - To be held via Zoom

Lead	Notes	Action to be taken when and by whom

Committee Meeting 6th April 2021
Agenda
Evolution of the RPT - initial discussion document, April 2021

The Register of Professional Turners
The secretary
Skinners' Hall,
8 Dowgate Hill,
London,
EC4R 2SP.

Thank you for applying for membership of the Register of Professional Turners.

The Register of Professional Turners (RPT)
Woodturning Tuition Feedback and Review
If you have recently experienced woodturning tuition with a member of The Register, your feedback and review of the experience will be helpful, not only to the professional woodturner, but also to the RPT, to ensure quality control in our standards of service.

The Register of Professional Turners

Home Member Directory Woodturning Contact



Apply for Membership of the RPT

You will be a woodturner, either self-employed or employed who adheres to a professional approach to your woodturning in all areas including selling, marketing and making and be willing to follow the RPT Code of Conduct. You will be offering a service of professional quality to the public, trade, galleries and museums.

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Member's Work



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Member Directory

Find a professional woodturner near you.

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Woodturning

What is woodturning?

[Read more](#)



Contact

Get in touch with the Register committee.

[Read more](#)

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A New Member

Darren Crisp joins the Register of Professional Turners

www.darencrisp.com



Darren is based just south of Glasgow; here's his response to the set of questions that I regularly send out to new members.....

1. What do you hope to gain by becoming a member of the Register of Professional Turners?

Being assessed and accepted as a member of the RPT was a milestone for me, as I'm sure it is for many turners. I look forward to meeting like minded professionals and hopefully learning from each other to move the craft forward. I hope this recognition of my skills will open doors to new clients and who knows, possibly even collectors one day!

2. In what way do you feel the RPT can benefit from your membership?

Promoting the craft with young people is something I'm extremely interested in, very few schools teach any kind of crafts. I'm fortunate to have been taught by some very talented turners and I have a huge passion for turning, I try to pass on this knowledge, skill and enthusiasm to all my students.

3. What do you feel has been your finest achievement in the field of woodturning?

In November 2018 I was invited to enter my work into the Worshipful Company of Turners competition, this was the first time I had entered a competition and I was nervous. I visited Carpenters Hall and to my surprise both my pieces won commendations, this, plus being accepted into the RPT are my finest achievements to date.

4. ...and what is your finest achievement outside the field of woodturning?

I have a few; in my previous career, becoming an Engineer and a Member of the ICE, becoming a Chartered Manager and a Fellow of the CMI; personally, motorcycling across North Africa, building my own house and of course my children!

5. What changes, if any, would you like to see in the RPT?

I'm not in a position to comment with any authority. If my experience in my previous career, or as a turner, can bring any value to the RPT I would happily take part in any initiatives/committee's/working groups set up to promote the craft and the RPT.



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WIZARDRY In WOOD



The Worshipful Company of Turners
Supporting the Craft, City and Charity for over four hundred years

WIZARDRY IN WOOD OCTOBER 2021

Art • Beauty • Skill • Mystery



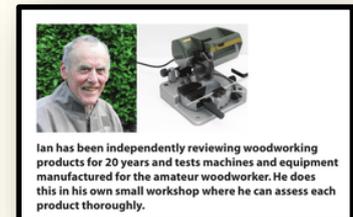
I suspect that many of us are holding our breath anticipating the staging of [Wizardry in Wood](#) this autumn. If the major obstacle of Coronavirus can be overcome, along with the threats of new variants that keep appearing, then the event is set to be a major milestone in the woodturning calendar. What we as members can do to help it to succeed, is to participate in some way. Understandably, with the distances of travel involved, there will be many members who will be unable to make it to London and if this applies to you, then do please participate by entering one of the many competition classes to choose from and send in some of your work for the RPT table. In former years the RPT has staged an amazing display of work which can be sold at the event.



I must admit that I didn't know Ian Wilkie well. Indeed, I met him only once and that was at my woodturning club, Mid Wales Woodturners, at a time when I had just started my journey into woodturning. Ian had visited our club to meet old and new friends, and to say a farewell as he withdrew from his professional career to enjoy a quieter retirement. I have been struggling to find a recent image of Ian, but internet searches have not revealed very much at all and my understanding is that is hardly surprising. It seems that Ian was a quiet, gentle man who didn't seek an internet presence, preferring to deal on a face-to-face basis; a fact borne out by his final visit to the club to say "Farewell".

Between what I learned at the time of our meeting, and from what I have heard from others who knew him rather better than I, Ian was more concerned with passing on his skills and allowing others to benefit from them, than he was in furthering his own presence in the woodturning world. When I met Ian I had just set up my first display of work at our club. I was very much a novice turner and I had proudly turned a few dozen assorted Christmas Tree ornaments, and displayed them on one of those stark, white-painted branches that suit such ornaments so well. Ian was very enthusiastic about my work and he passed on many tips to me, both about the practical skills of turning and about displaying my work. He had brought to the club an enormous selection of the tools that he would no longer need in retirement and these were presented to the club to be sold to the members. Thus individual turners had an opportunity to acquire high quality tools at a reasonable price, whilst the club made some very welcome additions to its funds.

Ian found other ways of passing on his knowledge, both through his work as an author of woodturning-related books, and through his regular practice of evaluating new tools and equipment. He appears to have had a good relationship with the owners of the Proxxon range of tools, who wrote of him, *"Ian has been independently reviewing woodworking products for 20 years and tests machines and equipment manufactured for the amateur woodworker. He does this in his own small workshop where he can assess each product thoroughly"*.



Hamlet Craft Tools worked in conjunction with Ian, developing a set of turning tools to his own specification, and this "signature" boxed-set is still available today—a testimony to the enduring quality of their design and manufacture.

A quick search of a few internet auction houses and book sellers has revealed that Ian's three main titles are still readily available and fetching good prices.



As brief as my memories of Ian are, I am pleased that I met him and that I drew some benefit from his advice. Hopefully I will be able to include something in more depth in the next edition of your newsletter, especially something with more personal memories of who I believe was a true gentleman.