

The Register of Professional Turners



The secretary
Skinners' Hall,
8 Dowgate Hill,
London,
EC4R 2SP.

The RPT is Supported By



The Worshipful Company
of Turners

Thank you for applying for membership of the Register of Professional Turners.

The RPT is for professional turners who earn an income from turning; this includes turners who work for a company and those that are self-employed. The Register of Professional turners are composed of turners who offer a service of professional quality to the public, trade and galleries.

The RPT's aim is to advance the art and craft of turning in the UK by supporting its professional practitioners;

Its objectives are:

- i. To encourage the appreciation by the general public of good quality turning.
- ii. To assure prospective purchasers of turned work that a high standard of design, execution and finish will be obtained from craftsmen and craftswomen who are members of the Register.
- iii. To promote co-operation and companionship among professional turners.
- iv. To encourage the proper teaching of the craft of turning.
- v. To show a high standard of professionalism while demonstrating the craft of turning.

Turners who are accepted onto the Register will be awarded a certificate, and may use the letters RPT (ie Registered Professional Turner) after their names, on business cards letterheads etc. They are also entitled to use the Register logo, and may also refer to being on the Register of Professional Turners supported by the Worshipful Company of Turners of London. The Company has the right to withdraw these privileges at its discretion.

The membership secretary will be available to help with advice throughout the process.

Register of Professional Turners

Selection Criteria & Code of Practice

Selection Criteria - self employed

1. *Quality of Work – requisite skill level must be shown.*
2. *Execution of work must be demonstrated to be of high standard.*
3. *Confirmation that is being work sold.*
4. *Certificate of Public and Products Liability Insurance must be produced.*
5. *Professional Outlook – evidence of accounting, letterheads, website etc. must be shown.*
6. *Safe working practices are followed.*
7. *Agree to adhere to the code of practice.*
8. *Pass the workshop inspection.*

Selection Criteria – employed

1. *Quality of Work – requisite skill level must be shown.*
 2. *Safe working practices are followed.*
 3. *Agree to adhere to the code of practice.*
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Code of Practice - employed

1. *Public and Products Liability insurance must be held or by employer.*
2. *Must maintain high standards in their work.*
3. *Must accept obligation to hand out Demonstration and Teaching forms.*
4. *Must adhere to safety standards. Guidance will be given.*
5. *Agree to comply with the disciplinary policy and procedure.*
6. *Agree to comply with the complaints policy and procedure.*
7. *Any member giving tuition in their workshop must comply with current recognised health and safety standards.*
8. *Any member demonstrating at clubs, woodworking shows or events should always do so using best practice.*

Additional requirements for self-employed applicants

1. *Charge reasonable hourly rates-i.e. not undercutting other professional turners.*
2. *Charging sensible rates for demonstrations and teaching.*
3. *Must be registered with HMRC (the inland revenue)*
4. *Must conduct their business in a professional manner.*

Register of Professional Turners

Application Procedure

The application procedure

You will need two sponsors, both of whom should be current Registered Professional Turners. If you are unable to find two RPTs you should apply for advice. The chair of a County Craft Guild or the owner of a reputable gallery might be an acceptable substitute but only if approved by the RPT membership secretary.

Fill in the application form, paying particular attention to the Register's selection criteria, and code of conduct, which are set out below.

The application fee is £25. This should accompany the application form. This is to cover administration. Cheques should be made out to Register of Professional Turners.

The current annual subscription is £25 per annum.

Return the application form along with 6 images of recent work that were made solely by you.

All applications will be considered by the membership secretary, if you are accepted by the membership secretary for an assessment your name will then be passed to a regional assessor who will visit you and complete the selection process.

At this stage help and advice will be given to ensure that you meet the criteria for joining.

The guidelines inform you of what the assessor will be looking for on the visit, and what will be required of yourself. See attached Guidelines

A final decision will be made by the membership secretary and the committee after studying the assessors report. You will be notified of the outcome.

Application form

Please use block capitals throughout this form

Full name	
Full postal address	
Post code	
Trading name	
Email address	
Website	
Telephone no.	Home Work Mobile
Date of birth	
Special products or techniques	
First sponsor's name *	
Second sponsor's name*	
I hereby apply to be entered in the Register of Professional Turners, supported by the Worshipful Company of Turners of London.	
Signature:	
Date:	

**A sponsor should attest to the applicant's character and ideally, should know the applicant personally. Each sponsor should complete the appropriate form, and should, ideally be a paid up RPT member.*

By filling in this form you are in agreement with the Register of Professional Turners Privacy Policy which can be viewed on the RPT website at rpturners.co.uk

Terms and conditions

By signing the application form you are confirming that you meet the selection criteria of the Register of Professional Turners and will adhere to the code of practice. You are also agreeing to maintain high standards of design, execution and finish in your work, and that you commit to uphold the craft of turning. You accept that the sole arbiter of your eligibility for membership of the Register is the committee of the Register of Professional Turners, and that if your name is entered in the Register, the Register may keep your craftsmanship and general conduct under review.

You are also agreeing to your personal details that you have supplied being kept on a data base for use by the Register. Your details will not be passed on to a third party.

By signing you are also confirming that you fully understand that if you fail to maintain the high standards of craftsmanship expected of you, or if you behave in a manner which, in the sole opinion of the Committee, is likely to bring the Register into disrepute or cause disharmony among its members, then your name may be removed, without liability, whether on the part of the Company, the Register, or any of their respective officers, and you will be required to return the certificate of Registration and any badges provided to you to the Clerk of the Company, and thereafter make no claim to membership.

TYPES OF WORK CARRIED OUT

Please select the types of work in the list below, these will be entered on the website.

<input type="checkbox"/>	Antique Repairs. Repairs to antique furniture and other wooden objects which include elements which need to be turned, such as chair legs, finials, seats for stools etc.
<input type="checkbox"/>	Artistic and gallery work. One off functional or decorative pieces for display in galleries and exhibitions in a style characteristic of the maker.
<input type="checkbox"/>	Bowls and platters. Open topped containers often used for storing food e.g. salad bowls, fruit bowls.
<input type="checkbox"/>	Carving. Turned vessels e.g. bowls, platters, hollow forms which, after turning, are carved figuratively, decoratively or with lettering.
<input type="checkbox"/>	Demonstrations. To offer demonstrations in woodturning.
<input type="checkbox"/>	Furniture. Designer-makers of modern furniture consisting partly or entirely of turned parts.
<input type="checkbox"/>	General turning. Turning of everyday objects often in multiple copies such as newel posts for staircases.
<input type="checkbox"/>	Hollow-form work. Decorative pieces often with thin walls with a small entrance at the top leading into a much wider body.
<input type="checkbox"/>	Miniature turning Turning of small objects such as for models and dolls houses.
<input type="checkbox"/>	Ornamental turning Turning on a lathe with special attachments which, instead of producing a simple circular section, introduce a series of usually decorative repeated patterns.
<input type="checkbox"/>	Pole lathe turning Simple pieces, usually bowls and platters, made on a traditional foot operated lathe.
<input type="checkbox"/>	Presentation pieces One-off pieces made for a special occasion for presentation to an individual or organisation.
<input type="checkbox"/>	Spindle Turning Between centres work especially production turning
<input type="checkbox"/>	Stone turning Members who turn stone
<input type="checkbox"/>	Treen Functional, usually small, everyday objects such as boxes, honey dippers, salt and pepper grinders.
<input type="checkbox"/>	Tutors Teachers of turning at all levels, usually in their own studios. Many tutors also give demonstrations at clubs and exhibitions.
<input type="checkbox"/>	Work to Commission Members willing to accept commissions for one off pieces or production runs
<input type="checkbox"/>	Any other relevant information please list

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